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THIRD CIRCULAR (PUBLISHING GUIDELINES)

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Text should be submitted in the form of a Word document (doc or docx files). The deadline for submitting contributions only by e-mail, preferably via We Transfer, is June 30, 2019.

The text files should be called: FirstAuthorSurname_Text and must include notes and bibliography.

Please send them to the following e-mail address: aiecm3athens2018@arch.uoa.gr with a copy to the editorin-chief (ppetrid@arch.uoa.gr).

TEXT

I. Language

Articles can be written in one of the languages used for the communications and posters, but we encourage the use of English (UK) or French for a better spread of your work. Authors are responsible for the correct spelling and grammar of their text. If you are not a native speaker of the language in which you have written, please have your manuscript read by a native speaker before submitting it.

If the manuscript contains non-roman fonts use the Unicode fonts. If Unicode fonts are not available, please include used fonts.

II. Length

The publication of communications must not exceed 10 printed pages maximum (approximately 25000 characters with spaces)* including abstract, article body, figure captions, notes (if any), bibliography and illustrations. The same standards should be respected for the publications of posters for which the maximum length is 4 pages (approximately 10000 characters with spaces)* including illustrations, notes and bibliography.

Please use the Times New Roman, 11 pts. with single space.

* The texts exceeding these limits will be returned to the author to be reduced.

III. Form

- **Title** should be clear and concise and emphasize the specificity of the proposed study; if necessary followed by a sub-title on the next line in lower case.
- Author/s The name of the author/s should be placed just under title: first name, SURNAME, institutional affiliation.
- Abstract For every article an abstract in English (UK) is requested of a maximum of 200 words.
- **References** should be included within the text, placed in brackets: AuthorSurname date: page and/or figure. References should refer to the complete bibliography placed at the end of the text.
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IV. Style

- All authors' names in the References and the Bibliography should be given in roman characters, independently of the language of their book/article/dissertation etc
- Spelling and capitalization should be uniform, e.g. artefact or artifact, élite or elite etc throughout; south, south-east but capitals in established names (Central Greece, South Italy etc).
- All numbers up to and including ten should be spelt out except where attached to a unit of quantity (e.g. 3 kg). Numbers above 10 should be numerals. Decimals should rather be indicated by point (.) than a comma (,): 0.25 not 0,25.
- Initial-letter abbreviations should be typed with no full points (e.g. AD).
- Do not italicize Cf., e.g., i.e., et al., etc and established Latin or Greek terms (e.g. triclinium, palaestra).

Examples for the bibliography and the references:

Monographs by more than one authors:

Papanikola-Bakirtzi, D., Mavrikiou, F.N., Bakirtzis, Ch. 1999, *Byzantine Glazed Pottery in the Benaki Museum*, Athens.

Reference within the text should be: (Papanikola-Bakirtzi, Mavrikiou, Bakirtzis 1999: 130)

Monongraphs by one author:

Hayes, J.W. 1992, Excavations at Saraçhane in Istanbul, vol.2. The Pottery, Princeton NJ, Washington DC.

Reference within the text should be: (Hayes 1992: 244) **Articles in a periodical**:

Megaw, A.H.S. 1968, Zeuxippus Ware, BSA 63, 67-88. Reference within the text should be: (Megaw 1968: 86, Fig. 4)

Articles included in miscellaneous volumes, Congress Acta etc:

Gelichi, S. 2012, Local and Interregional Exchanges in the Lower Po Valley, Eighth-Ninth centuries, in Morisson, C.(ed.), *Trade and Markets in Byzantium*, Dumbarton Oaks Symposia and Colloquia, Washington DC, 219-231.

Reference within the text should be: (Gelichi 2012: 222) Articles also available on the web:

Vallauri, L. 2013, La circulation des céramiques modernes en Corse, in *Mariana et la vallée du Golo*. *Actes du colloque international de Bastia-Lucciana*, 10-16 septembre 2004, Volume II,257-270 ; last accesssed, January 18, 2019,

https://halshs.archives-ouvertes.fr/halshs-00974446/document]

Reference within the text should be: (Vallauri 2013: 260) **Dissertations**:

Michailidou, M. 2014, Byzantine and Medieval Glazed Pottery in Rhodes from the late 10^{th} c. until 1522: the evidence of excavation finds from the town, PhD Dissertation, National and Kapodistrian University of Athens. Reference within the text should be: (Michailidou 2014: 120)

PHOTOGRAPHS / ILLUSTRATIONS

- All illustrations should be numbered consecutively as Figures and referred to in the text inserted in brackets as (Fig.1), (Fig.2) etc.
- Photographs that will be used in papers should be in Tiff or jpeg format with a resolution of 350 dpi (350 samples of data per inch) and should be 15 cm in height and 15 cm in width.
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- The captions of the figures should be submitted at the end of the document with a continuous numbering.
- The illustration files should be called FirstAuthorName_Fig.1, FirstAuthorName_Fig.2 etc and sent together with the text before the deadline indicated above.

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