

# 12<sup>TH</sup> INTERNATIONAL CONGRESS ON MEDIEVAL AND MODERN PERIOD MEDITERRANEAN CERAMICS ATHENS, October 21-27, 2018

## THIRD CIRCULAR (PUBLISHING GUIDELINES)

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Text should be submitted in the form of a Word document (doc or docx files). The deadline for submitting contributions only by e-mail, preferably via We Transfer, is June 30, 2019.

The text files should be called: FirstAuthorSurname\_Text and must include notes and bibliography.

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#### TEXT

#### I. Language

Articles can be written in one of the languages used for the communications and posters, but we encourage the use of English (UK) or French for a better spread of your work. Authors are responsible for the correct spelling and grammar of their text. If you are not a native speaker of the language in which you have written, please have your manuscript read by a native speaker before submitting it.

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The publication of communications must not exceed 10 printed pages maximum (approximately 25000 characters with spaces)\* including abstract, article body, figure captions, notes (if any), bibliography and illustrations. The same standards should be respected for the publications of posters for which the maximum length is 4 pages (approximately 10000 characters with spaces)\* including illustrations, notes and bibliography.

Please use the Times New Roman, 11 pts. with single space.

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- **Title** should be clear and concise and emphasize the specificity of the proposed study; if necessary followed by a sub-title on the next line in lower case.
- Author/s The name of the author/s should be placed just under title: first name, SURNAME, institutional affiliation.
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- **References** should be included within the text, placed in brackets: AuthorSurname date: page and/or figure. References should refer to the complete bibliography placed at the end of the text.
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#### IV. Style

- All authors' names in the References and the Bibliography should be given in roman characters, independently of the language of their book/article/dissertation etc
- Spelling and capitalization should be uniform, e.g. artefact or artifact, élite or elite etc throughout; south, south-east but capitals in established names (Central Greece, South Italy etc).
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#### Examples for the bibliography and the references:

#### Monographs by more than one authors:

Papanikola-Bakirtzi, D., Mavrikiou, F.N., Bakirtzis, Ch. 1999, *Byzantine Glazed Pottery in the Benaki Museum*, Athens.

Reference within the text should be: (Papanikola-Bakirtzi, Mavrikiou, Bakirtzis 1999: 130)

#### Monongraphs by one author:

Hayes, J.W. 1992, Excavations at Saraçhane in Istanbul, vol.2. The Pottery, Princeton NJ, Washington DC.

Reference within the text should be: (Hayes 1992: 244) **Articles in a periodical**:

Megaw, A.H.S. 1968, Zeuxippus Ware, BSA 63, 67-88. Reference within the text should be: (Megaw 1968: 86, Fig. 4)

# Articles included in miscellaneous volumes, Congress Acta etc:

Gelichi, S. 2012, Local and Interregional Exchanges in the Lower Po Valley, Eighth-Ninth centuries, in Morisson, C.(ed.), *Trade and Markets in Byzantium*, Dumbarton Oaks Symposia and Colloquia, Washington DC, 219-231.

Reference within the text should be: (Gelichi 2012: 222) Articles also available on the web:

Vallauri, L. 2013, La circulation des céramiques modernes en Corse, in *Mariana et la vallée du Golo*. *Actes du colloque international de Bastia-Lucciana*, 10-16 septembre 2004, Volume II,257-270 ; last accesssed, January 18, 2019,

### https://halshs.archives-ouvertes.fr/halshs-00974446/document]

Reference within the text should be: (Vallauri 2013: 260) **Dissertations**:

Michailidou, M. 2014, Byzantine and Medieval Glazed Pottery in Rhodes from the late  $10^{th}$  c. until 1522: the evidence of excavation finds from the town, PhD Dissertation, National and Kapodistrian University of Athens. Reference within the text should be: (Michailidou 2014: 120)

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- All illustrations should be numbered consecutively as Figures and referred to in the text inserted in brackets as (Fig.1), (Fig.2) etc.
- Photographs that will be used in papers should be in Tiff or jpeg format with a resolution of 350 dpi (350 samples of data per inch) and should be 15 cm in height and 15 cm in width.
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