

June 10, 2023 **CALL FOR PAPERS**

Pisa **DEADLINE: April 16, 2023**



# STORIE [DI] CERAMICHE 10

## “Classifying pottery”

INFO and ABSTRACT:  
[storiediceramiche@gmail.com](mailto:storiediceramiche@gmail.com)

To participate send an Italian and English abstract of 1,000 characters including spaces and short *Curriculum Vitae and Studiorum*.

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# STORIE (di) CERAMICHE 10

## “Classifying Pottery”

In ricordo di Graziella Berti

Pisa

10 Giugno 2023

Ten years have now passed since the death of Graziella Berti, a prominent figure in historical studies on Pisa and the Mediterranean and one of the leading Italian experts on medieval and early modern ceramics.

**This year, the chosen theme to commemorate her will focus on statistical methods and the results of the classification of ceramics, one of the key topics in Graziella Berti's studies.**

Classification is the basis of studies on archaeological finds and, as far as ceramics are concerned, has a long tradition of analyses linked to the need to catalog the objects found in the excavations, as well as to answer questions on a chronological, productive, commercial, and social perspective. Although the basis of classification methods has always been the same, techniques have evolved over time to refine investigations, speed up the work of archaeologists and to be able to compare and handle an ever-increasing amount of data.

This year, therefore, the focus will be on the classification of medieval and modern pottery, on the application of statistical methods, the advances made using IT tools, and the results achieved in obtaining data to better define chronology, production techniques, technological transmissions, circulation, social and economic impact, habits and customs.

In order to encourage and help the dissemination of new studies, interested parties can send a paper proposal on the above-mentioned topic **no later than April 16, 2023** to [storiadiceramiche@gmail.com](mailto:storiadiceramiche@gmail.com). The Italian and English abstracts, of a maximum of 1,000 characters including spaces, must be accompanied by a short *curriculum vitae et studiorum* of all contributors.

*The study day is organized in collaboration with the Società Storica Pisana.*



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